

Yoichiro Yoda

Resume/Bio

1972 Born in Japan, Moves to New York, 3 months after birth

Education:

1990 Fiorello H. LaGuardia High School of Music and Art, New York

1994 Scenic Artist Internship at Surflight Theatre, NJ

1995 B.F.A. at Tyler School of Art in Painting, Philadelphia, PA

1998 M.F.A. at Queens College in Painting, New York

Solo Exhibitions:

2018 “Café Rouge” Nantenshi Gallery, Tokyo

2016-2017 “Bromide Paintings” 13th Street Repertory Theatre, New York

2016 “Island Theatre Megi / Last Days of 42nd Street” Setouchi Triennale 2016,
Kagawa, Japan

2015 “Painting and Live/ Penn 65000 Club” at Gallery MC, New York

2014 “The Great Gatsby in blue” Nantenshi gallery, Tokyo

2012 “Yoichiro Yoda/ Dramas of Memory” at Mitaka City Gallery of Art, Tokyo
“Breakfast is Important” Nantenshi Gallery, Tokyo

2011 “Somewhere in Time” at Elisabeth Ivers Gallery, Chelsea, New York
Willow Suites Gallery, Lebanon, PA

2010 “The Shining at Hotel Pennsylvania” at Nantenshi Gallery, Tokyo

2006 “It All Came True” Facial Index New York, New York

2004 “Last Days of 42nd Street” at Queens Theatre in the Park, New York

- 2003 “Yoichiro Yoda” at TIXE Gallery, 42nd Street, New York
- 2001 “Last Days of 42nd Street” at Gallery Te, Tokyo
- 2000 “42nd Street” at HEREArt, New York

Group Exhibitions:

- 2018 “Memory of Retina- Mythology” Sezon Museum of Modern Art, Nagano,
Japan
 - “Exit 2018-The 9th Door” Gallery MC, NY
 - “Personal Identity Matter” Gallery MC, New York
 - “A Colossal World: Japanese Artists and New York 1950’s – Present”
Whitebox, New York
- 2017 “Artists’ Air Out Their Drawers” Group Show, Gallery 128, New York
- 2017 “Modern Art Paris>NY>>Tokyo>>> Collection of Sezon Museum of Modern
Art, Sezon Museum of Modern Art, Nagano, Japan
 - “CROSSPOINT” Kagawa Museum, Kagawa, Japan
- 2015 “Make it Real” The Parlour Bushwick, Brooklyn, NY
 - “Art of Giving” Smith & Jones, Brooklyn NY
 - “Te to Me” (Hand and Eye) at Sezon Museum of Modern Art,
Karuizawa, Nagano Japan
- 2014 “Multiple Visions” 58 Gallery, Jersey City, New Jersey, curated by Doug Madill
 - “Vantage Point” Concepto Hudson, Hudson, New York
 - “Jerseyscapes” New Jersey City University, Visual Arts Gallery, New Jersey
curated by Midori Yoshimoto
 - “An Homage to Takashi Tsujii/Seiji Tsutsumi : at Sezon Museum of Modern

Art Nagano, Japan

- 2013 Takamatsu Contemporary Art Annual Vol-03, "DAYDREAMS" , Takamatsu City Museum of Art, Takamatsu-shi, Japan
- "Bushwick Film Festival," Brooklyn, New York, curated by Alexandra Baer Chan
- "Past Tense, Future Imperfect" Artshare L.A., Los Angeles, CA
curated by Koan –Jeff Baysa
- "Victory for Tyler/ Victory for All", Tyler School of Art, Philadelphia, PA
- 2012- 2011 "SWIPE" 25 CPW Gallery, New York
- 2011 "Larger Forces" at The Re Institute, New York ,Organized by Elisabeth Ivers
- 2010, 2007, 2005, 2003 "The Metropolitan Museum Employee Art Show",
The Metropolitan Museum of Art, New York
- 2009 "Collective Clarity" Macy Art Gallery, Columbia University, New York
- 2009 "Last Days of Hotel Pennsylvania" , Oakland Underground Film Festival,
Oakland, CA, at the old Alameda Naval Base
- 2007-2008 "Making A Home, Contemporary Japanese Artists in New York"
Japan Society, New York curated by Eric C. Shiner
- 2006 "Ides of March" ABCnorio, New York
- 2003 "Recession 2003: \$99 Show" at Cynthia Broan Gallery, New York
- 1998 "Summer Group Show" Derek Eller Gallery, New York
- 1997 "Hold it Now, Hit It" curated by Derek Eller, Brooklyn, New York

Projects:

Theatre Historical Society of America Conclave 2013, The Capitol District & The Berkshires, 2013

Noircity Film Noir Festival, Castro Theatre, San Francisco, CA 2013

“Last Days of Coney Island” video documentary, 1999-2009

“Last Days of Hotel Pennsylvania” video documentary, 2007-2008

“Last Days of 42nd Street” video documentary, 1994-2003

Residencies:

Visiting Artist at SUNY College at Old Westbury, NY 2018

Visiting Artist Residency at SUNY Brockport for NYSSSA (New York State Summer School for the Arts), Summer, 2006

Chashama Artist in Residence Subsidized Space Grant, E 43rd Street, New York, 2006

Chashama Artist in Residence Subsidized Space Grant, 40 Worth Street, New York, 2004-2005

TIXE Gallery Residency Program, 42nd Street, NY, 2004

Teaching:

“Drawing From Observation” Class, CUE Program at Queens College, New York 2001-2004

Selected to be one of the Jurors of the MFA Grant Program for Joan Mitchell Foundation 2012

Publications:

2010, 2012, 2013 “SWIPE” Magazine

2013 “Tokyo Tsuzure Diary” Tokyo Jin, Text by Saburo Kawamoto

2013 Takamatsu Contemporary Art Annual Vol. 03 “DAYDREAMS” catalog,
Takamatsu City Museum of Art

2013 “Selected Works from the Collection” catalog Sezon Museum of Modern Art

2012 “Yoichiro Yoda: Dramas of Memory” catalog, Mitaka City Gallery of Art

2007 “Making A Home, Japanese Contemporary Artists in New York” Japan Society

New York catalog, Eric C. Shiner (Guest Curator)

Press:

8/23/2012 The Japan Times Online by Tomhiro Osaki

9/4/2012 Yukan-Yomiuri Shimbun “3 Chome World” by Izumi Miyakawa

9/6/2012 Tokyo Shimbun by Takeshi Umemiya

10/1/2012 Yukan-Mainichi Shimbun by Keiko Kishi

10/1/2012 Yukan-Yomiuri Shimbun by Shinji Inoue

10/3/2012 Asahi Shimbun Musashino ban by Atsushi Misawa

11/11/2013 Shin Bijutsu Shimbun

Collections:

Takamatsu Art Museum, Kagawa, Japan

Mitaka City Gallery of Art, Mitaka, Tokyo, Japan

Sezon Museum of Modern Art, Nagano, Japan