

Yoichiro Yoda

Resume/Bio

1972 Born in Japan, Moves to New York, 3 months after birth

Education:

1998 M.F.A. at Queens College in Painting, New York

1995 B.F.A. at Tyler School of Art in Painting, Philadelphia, PA

1994 Scenic Artist Internship at Surflight Theatre, NJ

1990 Fiorello H. LaGuardia High School of Music and Art, New York

Solo Exhibitions:

2016 "Island Theatre Megi" Setouchi Triennale Kagawa, Japan

2015 "Painting and Live / Penn 65000 Club" at Gallery MC, New York

2014 "The Great Gatsby in blue" Nantenshi gallery, Tokyo

2012 "Yoichiro Yoda / Dramas of Memory" at Mitaka City Gallery of Art, Tokyo

"Breakfast is Important" Nantenshi Gallery, Tokyo

2011 "Somewhere in Time" at Elisabeth Ivers Gallery, Chelsea, New York

Willow Suites Gallery, Lebanon, PA

2010 "The Shining at Hotel Pennsylvania" at Nantenshi Gallery, Tokyo

2006 "It All Came True" Facial Index New York, New York

2004 "Last Days of 42<sup>nd</sup> Street" at Queens Theatre in the Park, New York

2003 "Yoichiro Yoda" at TIXE Gallery, 42<sup>nd</sup> Street, New York

2001 "Last Days of 42<sup>nd</sup> Street" at Gallery Te, Tokyo

2000 "42<sup>nd</sup> Street" at HEREArt, New York

Group Exhibitions:

- 2016 "Make it Real" Parlour Bushwick, Brooklyn NY
- 2015 "The Art of Giving" Smith & Jones Brooklyn NY
- 2015 "Te to Me" (Hand and Eye) at Sezon Museum of Modern Art,  
Karuizawa, Nagano Japan
- 2014 "Multiple Visions" 58 Gallery, Jersey City, New Jersey, curated by Doug Madill  
"Vantage Point" Concepto Hudson, Hudson, New York  
"Jerseyscapes" New Jersey City University, Visual Arts Gallery, New Jersey  
curated by Midori Yoshimoto  
"An Homage to Takashi Tsujii / Seiji Tsutsumi : at Sezon Museum of Modern  
Art Nagano, Japan
- 2013 Takamatsu Contemporary Art Annual Vol-03, "DAYDREAMS" , Takamatsu  
City Museum of Art, Takamatsu-shi, Japan  
"Bushwick Film Festival," Brooklyn, New York, curated by Alexandra Baer  
Chan  
"Past Tense, Future Imperfect" Artshare L.A., Los Angeles,CA  
curated by Koan -Jeff Baysa  
"Victory for Tyler / Victory for All", Tyler School of Art, Philadelphia, PA
- 2012- 2011 "SWIPE" 25 CPW Gallery, New York
- 2011 "Larger Forces" at The Re Institute, New York ,Organized by Elisabeth Ivers
- 2010, 2007, 2005, 2003 "The Metropolitan Museum Employee Art Show",  
The Metropolitan Museum of Art, New York
- 2009 "Collective Clarity" Macy Art Gallery, Columbia University, New York
- 2009 "Last Days of Hotel Pennsylvania" , Oakland Underground Film Festival,  
Oakland, CA, at the old Alameda Naval Base
- 2007-2008 "Making A Home, Contemporary Japanese Artists in New York"

Japan Society, New York curated by Eric C. Shiner

2006 "Ides of March" ABCnorio, New York

2003 "Recession 2003: \$99 Show" at Cynthia Broan Gallery, New York

1998 "Summer Group Show" Derek Eller Gallery, New York

1997 "Hold it Now, Hit It" curated by Derek Eller, Brooklyn, New York

#### Projects:

Theatre Historical Society of America Conclave 2013, The Capitol District & The Berkshires, 2013

Noircity Film Noir Festival, Castro Theatre, San Francisco, CA 2013

"Last Days of Coney Island" video documentary, 1999-2009

"Last Days of Hotel Pennsylvania" video documentary, 2007-2008

"Last Days of 42<sup>nd</sup> Street" video documentary, 1994-2003

#### Residencies:

Visiting Artist Residency at SUNY Brockport for NYSSSA (New York State Summer School for the Arts), Summer, 2006

Chashama Artist in Residence Subsidized Space Grant, E 43<sup>rd</sup> Street, New York, 2006

Chashama Artist in Residence Subsidized Space Grant, 40 Worth Street, New York, 2004-2005

TIXE Gallery Residency Program, 42<sup>nd</sup> Street, NY, 2004

#### Teaching:

"Drawing From Observation" Class, CUE Program at Queens College, New York 2001-2004

Selected to be one of the Jurors of the MFA Grant Program for Joan Mitchell Foundation 2012

#### Publications:

2016 Setouchi Triennale 2016 Official Guide Book  
2010, 2012, 2013 "SWIPE" Magazine  
2013 "Tokyo Tsurezure Diary" Tokyo Jin, Text by Saburo Kawamoto  
2013 Takamatsu Contemporary Art Annual Vol. 03 "DAYDREAMS" catalog,  
Takamatsu City Museum of Art Yuji Makino  
2013 "Selected Works from the Collection" catalog Sezon Museum of Modern Art  
2012 "Yoichiro Yoda : Dramas of Memory" catalog, Mitaka City Gallery of Art  
Yuichiro Asakura, Eric C. Shiner  
2007 "Making A Home, Japanese Contemporary Artists in New York" Japan Society  
New York catalog, Eric C. Shiner (Guest Curator)  
2001 5/20/2001 "Yumemodori no Hitotsuki" Aida Magazine Katsuhiko  
Yamaguchi  
2001 6/1/2001 "Sakusou suru Perspective- The Paintings of Yoichiro Yoda"  
Theoria Vol. 22 article by Kosai Hori

Press:

4/12/2016 Asahi Shimbun Digital  
3/31/2016 Mainichi Shimbun Kagawaban  
3/20/2016 Shikoku Shimbun  
2/26/2016 Mainichi Shimbun Kagawaban  
11/11/2013 Shin Bijutsu Shimbun  
10/27/2013 Shikoku Shimbun  
10/3/2012 Asahi Shimbun Musashino ban by Atsushi Misawa  
10/1/2012 Yukan-Yomiuri Shimbun by Shinji Inoue  
10/1/2012 Yukan-Mainichi Shimbun by Keiko Kishi  
9/6/2012 Tokyo Shimbun by Takeshi Umemiya  
9/4/2012 Yukan-Yomiuri Shimbun "3 Chome World" by Izumi Miyakawa  
8/23/2012 The Japan Times Online by Tomhiro Osaki

11/9/2007 The New York Times Review for "Making A Home" Text by Karen  
Rosenberg

11/2004 The New York Art World (M) Magazine review

Collections:

Takamatsu Art Museum, Kagawa ,Japan

Mitaka City Gallery of Art, Mitaka, Tokyo, Japan

Sezon Museum of Modern Art, Nagano, Japan